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The merger of CBS and Viacom made headlines last week when the two corporate media giants approved their consolidation and the creation of the viacomCBS joint entity, which now contains the entire CBS Television Library and the Paramount Pictures movie vault, among other noteworthy elements. The merger of these two powerhouses is especially important for Star Trek fans, who now find their beloved sci-fi franchise united under one corporate banner for the first time since CBS and Viacom split in 2006. Instead of CBS being exclusively in control of the televised side of a Star Trek world, while Viacom's Paramount Studio controlled the film's rights (starting with J.J. Abrams's reboot in 2009 of the movie franchise), Star Trek now finds itself ready for its own Marvel-style cinematic universe - and the possibilities are as endless as USS Enterprise's travels. Given the current state of the Star Trek unverse, the reunion couldn't have come at a better time. The needs of many on the TV side, CBS's subscription-based streaming video service, CBS All Access, is currently riding high on the success of Star Trek: Discovery, its prequel series set in the years before James T. Kirk captained the Enterprise in the original Star Trek series. Following the show's success, three more series are under development, including the highly anticipated return of Star Trek: The Next Generation actor Patrick Stewart as Jean-Luc Picard in Star Trek: Picard, as well as a Discovery spin-off starring Michelle Yu and an animated series called Low Decks. Things are much less certain on the side of the movie. The development of a fourth Star Trek film - the sequel to Star Trek Beyond from 2016 - has effectively been halted because franchise star Chris Pine withdrew from the project. Payne and Chris Hemsworth, who was supposed to resume his role as James Kirk's father in a time travel narrative, were initially linked to the film, only to sever ties with him because of a behind-the-scenes feud with the studio. Director C.J. Clarkson was linked to directing the film, but her involvement is also unclear now that she's working on a Game of Thrones prequel series. Beaming up, Marvel-style with the televised star trek side currently leading the way, the CBS and Viacom reunion says there's no pressure on another movie in the redesigned Calvin franchise timeline - the one that started with Abrams' Star Trek and re-cast the iconic roles of the original series - being rushed to the screen. It may not seem that important, but the studio's chance to take its time developing the next big-screen episode of the show could come to terms big time. CBS already has a hit with Discovery, which introduced a brand new cast of characters and expanded the franchise's existing mythology. We've seen this success translated into a spin-off series that will explore the dark 31 agency with Hugh Discovery's character Philippa Georgiou likely the franchise has some darker themes. Similarly, the first episode of Star Trek: Picard has yet to premiere, but the series seems set to tackle some concepts - such as Life After Starfleet - that other Star Trek projects have not fully explored. With Star Trek films now able to go in the same universes as the TV shows, the full breadth of Star Trek characters' concepts are now capable of getting the big-screen treatment. Like the Marvel Cinematic Universe, the Star Trek franchise can mix and equate elements from all its various iterations - from Discovery to Picard to the rebooted Calvin Universe - with the freedom to build and define the mythology that surrounds it. It's the kind of relationship between the movies and TV projects that initially made Star Trek such a hit, with fans of the TV series filling theaters for the event films, and the movies pushing audiences back into the TV series. Engage! A united Star Trek franchise also offers the opportunity for the studio's creative minds to provide answers to some of the big questions surrounding the sci-fi series. One of the biggest questions to be answered involves what form a unified Star Trek universe will take. With Abrams' films forging a new timeline for the saga, the nature of how the Calvin universe connects with the next generation, Discovery, and some of the other TV shows can finally be resolved later on. Could Picard and recent films be set within the same universe? What universe is Discovery a prequel to? Where does the original series shake it all off? These are just a few of the continuity mysteries that can be solved with a sophisticated combination of star trek's unified new universe. Going boldly with Discovery and Picard already into production, it's likely to be some time before we get our first look at where this new, United Star Trek saga will bring its characters and fans. One of the guiding principles of the Star Trek franchise has always been a willingness to push the boundaries of what science fiction can do and the issues it can explore - both on and off screen. Shows like Star Trek: Deep Space Nine and Discberry stopped the traditional Star Trek tv format by setting the series on a space station instead of a ship, telling a season-long serial story, respectively. Abrams, for his part, has put a new twist in the idea of rebooting a franchise with his first Star Trek film. There's no telling where the Star Trek franchise is going on the big screen at this point, but the future is wide open now that all TV and movie adventures can move freely between psychanias. Will CBS build an origin story series that connects to movies? Will the new Star Trek films return to the characters of the next generation? That's anyone's guess at this point. Whatever the future holds for Star Trek, a united universe is a good thing for fans, turning the final frontier into something to get excited about again. Editors' Recommendations: Watch Marvel movies for a series of standard features. Check out our previous parts on Iron Man, The Hulk, Iron Man 2 and Thor. Coming soon: The Avengers. If you've followed our MCU retrospective series, you'll know that the MCU is built on the stories of flawed heroes. Tony Stark, Bruce Banner and Thor are all examples of characters who have grown into their roles. In fact, even after realizing their past mistakes, they are constantly working against themselves to be better heroes. Now, it's time to talk about the exception —Captain America, a.k.a. Steve Rogers. Captain America: The First Avenger brings us to the climax of World War II, where a fragile young man named Steve Rogers is desperate to join the U.S. Army to fight the Nazis. His heart and spirit are in the right place but his body is not up to the task. After several unsuccessful attempts to enlist in the army, a chance encounter with a scientist named Abraham Erskine allows Steve to undergo a once-in-a-lifetime experiment to become a world's most noble soldier— Captain America. The first Avenger has a lot that works with MCU's first Captain America movie. The first is that it's timeless. Revisiting the classic film is fun, heartwarming and most importantly, you just can't help but be connected to steve rogers' optimism and idealism. In retrospect, you'll realize that what makes this film so enjoyable is that Captain America: The First Avenger does what Thor didn't succeed - positioned himself firmly in the genre beyond a superhero movie. Thor had problems with his identity, flirting with the idea of being a fantasy movie and a sci-fi one. In the end, it never really commits to any of them. Director Joe Johnston (director of The Rocket - a cult classic that is a real prelude to Cap) was tasked not only with making a superhero movie, but also a war movie. That makes sense. Captain America's origins will always be related to World War II. The film plays on the character's strengths by occurring in the time frame he was born in, and seeing how these circumstances shape him to be the character we all know and love. Sci-fi elements – the enhanced power and capabilities of Captain America as well as Hydra and their superscience weapons – never really interfere with what the film is at its core. We follow Cap from the moments he enlists in the super soldier program and continues to sell war bonds, on his mission around the world fighting the Nazis and Hydra. It feels like a classic war movie through and through. With the focus more on war than trying to be a superhero movie or tying to another movie, The First Avenger is a simple film in a really effective way. It feels like a movie that's being used in an age where you know who the good guys are, who the bad guys are and why they're each unequivocally right and wrong. Steve Rogers: The idea, man, hero it's almost impossible to see him any other way, but once Evans was not known as Captain America. Instead he was known as the arrogant, ispian human torch, the youngest superhero in Tim Story's Campy The Fantastic Four. So when Marvel announced that the actor would play the more serious man, Captain America, people were skeptical. I was skeptical but more than happy to be proven to be a err. In the way that Robert Downey Jr. perfectly embodies the flawed, egotistical but brilliant Tony Stark, Chris Evans does the same for the character's counterpart, Steve Rogers — a man who is almost too perfect and selfless. Following Captain America's journey from the beginning, after all these years you will see Evans' performance as the character is just as nuanced as Robert Downey Jr's take on Stark. In fact, if Iron Man was a Class B character before the first MCU movie, then Captain America would have been even harder to sell – Evans elevates him to fan favorite. Captain America: The First Avenger is just an inspiration to watch in a way that MCU's previous films weren't. Looking back at the big three -- Iron Man, Captain America and Thor -- you see that Steve Rogers is the only one on the team who doesn't start flawed. From the beginning of the film, even when he is more helpless, Steve Rogers is brave, noble, and a man of high morals. He's willing to risk his life, especially if he knows it's going to save others. More importantly, if he sees something he thinks is wrong, rest assured he's going to fight to the death to end it. Rogers is a hero to the end. Perfection SolutionCaptain America: The First Avenger is definitely one of the stronger MCU films to revisit. In the first adventure, Steve Rogers is almost too perfect – but for the MCU, Captain America is more than just a character. He's the ideal version of a hero that other MCU characters strive to reach. He's the target that Iron Man, Thor and other characters are constantly trying to model themselves after. The self they're looking for is better. It's easy to see why. Steve Rogers builds his legacy during World War II and lives up to being true to himself. As future films explore Captain America as a person out of time, the fact that a perfect heroine is challenged. What ultimately happens is that while Steve Rogers stays the same, the world around him changes drastically. The clarity of what's right and wrong that comes in the first Captain America movie is blurry. Even Steve Rogers is struggling to keep up with the man who was in World War II. That's what makes Captain America: the first Avengers from an interesting film in retrospect. Steve is perfect in this movie, but only in that time. The film sells this idea very well - not only to heroes in future films - but also to audiences. That legacy depends heavily and Steve needs to learn to let go of her and be less perfect, less rigid and selfish as time goes on. How to view d'c's expanded universe in order

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